

# Winter song

Alan Hull (1945-1995)

Slow swung ballad ♩ = 56

D Em/D G/D D Em/D G/D

5 D Dsus<sup>4</sup> D **1** D Dmaj<sup>7</sup>

When win-ter's sha do-wy fin-gers first pur

8 D/B D/C<sup>#</sup> G Gmaj<sup>7</sup>

sue you down the street, and your boots no long-er lie a-bout the

10 G/E G<sup>7</sup>/F C C/B

cold a-round your feet do you spare a thought for sum-mer, whose

12 A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> D D/C

pas-sage is com-plete, whose me-mo-ries lie in ru-ins, and whose

14 D/B Gm A<sup>7</sup>sus<sup>4</sup> *f* A<sup>7</sup>

ru-ins lie in heat when win-ter comes how-ling

17 D Em/D G/D D Dsus<sup>4</sup> D

in. When the

21 **2** D Dmaj<sup>7</sup> D/B D/C<sup>#</sup>

wind is blow-ing strange-ly, play-ing mus-ic in your head, and the

23 G Gmaj<sup>7</sup> G/E G<sup>7</sup>/F

rain spat tered\_ win-dows make you de - cide to stay\_ in bed, do you

25 C C/B A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

spare a thought for the home-less girl,\_ who wish - es she was dead, or do you

27 D D/C D/B

pull the bed-clothes high - er, think of sum mer\_ time in - stead when

29 Gm A<sup>7</sup>sus<sup>4</sup> *f* A<sup>7</sup> D Em/D G/D

win ter\_ comes how-ling in.

33 D Dsus<sup>4</sup> D D Dmaj<sup>7</sup>

*pp*  
The creep ing\_ cold has fing-ers that ca -

36 D/B D/C<sup>♯</sup> G Gmaj<sup>7</sup>

ress with - out per - mis sion,\_ and my - stic crys - tal snow-drops on - ly

38 G/E G7/F C C/B

ag - gra-vate the con - di - tion\_ do you a thought for the re - fu - gee\_ with

40 A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> D<sup>cresc</sup> D/C

no se - cure po - si - tion\_ who's turned and spurned by vill - age and town, at the

42 D/B *dim* Gm *mp*

mi - ni - ster's de - ci - sion\_ when win - ter\_

44 F#m A A<sup>7</sup> D Em/D G/D

*p* comes how - ling - in.

47 D Dsus<sup>4</sup> D **4** D Dmaj<sup>7</sup>

When the Am-a-zon van's de-li-ved, and the

50 D/B D/C<sup>b</sup> G Gmaj<sup>7</sup>

door - bell's ring - ing a - gain, and the neigh-bours are com-ing for sher - ry but you

52 G/E G<sup>7</sup>/F unis. C C/B

can't re - mem ber when, *mp* do you spare a thought for Je - sus,

54 A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> D D/C

born in an an - i - mal's pen, *p* and his frigh-tened, dis-placed par-ents, flee-ing from *cresc*

56 D/B Gm

He - rod and his men when win - ter

*dim*

58 A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> D Gm

*ff* comes how - ling in. *mf* when win ter

61 F#m<sup>rit</sup> A D

*p* comes how - ling - in. *pp*